



Year 11 Curriculum Overview

Year 11 will begin with pupils focusing on unseen poetry where they will develop the confidence and skills necessary to analyse a range of unseen poems. Pupils will then revise the AQA conflict poems from the Power and Conflict anthology to explore links between the poems and then work on essay writing skills. There will then be a focus on revising An Inspector Calls, a text pupils covered in year 9, with the emphasis on consolidating knowledge of the play and using this to write an essay. Pupils will complete an English Literature paper 2 during the first half-term. The second half of the autumn term focuses on preparation for the next series of mocks, English Language Paper 1, and English Literature paper 1. This revision will include Macbeth or Romeo and Juliet, A Christmas Carol and all aspects of English Language paper 1. Reviewing these skills gives pupils the opportunity to practise writing well-crafted exam answers in timed conditions. After Christmas, pupils will then be introduced to English Language paper 2 for the first time with a focus on reading non-fiction sources and making comparisons between two non-fiction extracts. Pupils will develop the skills to critically evaluate texts, make inferences and analyse the methods used by a writer to convey their ideas. Pupils will also develop their skills in writing a range of transactional writing (letters, articles, speeches and essays), practising their ability to write accurately, fluently and effectively. There will also be a focus on aspects of spelling, punctuation, grammar and proof-reading. The final mock exam is on English Language paper 2. The data from all of the mocks and in-class assessments will then be used to create bespoke revision lessons to target specific texts and skills that require further improvement. Supplementary home learning will also be used to help pupils develop their confidence with key skills and exam questions.

Term/Length of Time	Outline Brief information about specific knowledge, skills and experiences the pupils will have	Assessment/Teacher Feedback Opportunities This should link to your G4Smarkbook	Homework and Literacy resources This needs to include compulsory and optional tasks Should include books as well as vocab/speaking/listening resources. These can either be optional or part of your SL.
Autumn 1	Unseen poetry Pupils will begin their year 11 studies by revisiting the skills necessary to analyse unseen poetry. They will explore a number of	Pupils will complete a practice essay on the Power and Conflict poetry essay in a lesson prior to the mock exam. Pupils will complete an English Literature Paper 2 mock exam. The questions are:	Minimum homework expectation - to be set on G4S 60 minutes of compulsory homework per week that will include: English Literature homework <ul style="list-style-type: none"> • Planning essay questions. • Producing thematic revision notes on links between poems • Use @nlsenglish YouTube channel – revision videos which offer support and guidance with individual questions, skills and texts. Watch the videos to develop knowledge

	<p>unseen poems and learn how to analyse poems and compare them.</p> <p>Power and Conflict poetry</p> <p>The aim of this unit is to continue to develop pupils' understanding of, and responses to, the Power and Conflict anthology. They will develop the skills to analyse and compare poems. Pupils will also have the opportunity to:</p> <ul style="list-style-type: none"> • Explore the key ideas of each poem • Learn appropriate contextual information 	<p>Question 1: Modern Prose or Drama – An Inspector Calls – 30 marks.</p> <p>Question 2: Power and Conflict Poetry Anthology comparing two poems – 30 marks.</p> <p>Question 3: Analysis of an unseen poetry – 24 marks.</p> <p>Question 4: Comparison of two unseen poems – 8 marks.</p> <p>A range of past papers are here: https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level/english-literature-gcse-past-papers/aqa-gcse-english-literature-past-papers</p> <p>NB: This will not be the paper used in the mock exam.</p> <p>This assessment will be marked on:</p>	<ul style="list-style-type: none"> • Reading critical analysis of the set texts to broaden pupils' breadth of understanding. Higher level interpretation of the characters in AIC are here: https://stjosephsenglishblog.wordpress.com/2018/05/23/high-level-analysis-of-aic-characters/ • Creating vocabulary lists to describe key characters in An Inspector Calls. See https://stjosephsenglishblog.wordpress.com/2018/11/19/key-vocabulary-for-each-character-aic/ • Completing past exam questions • Adding to their annotations of the poems so that all poems are annotated in depth and detail • Essay planning and essay writing • Creating revision notes, such as knowledge organisers like the one here https://www.stcuthberts.com/media/2596/gcse-english-literature-paper-2-overview-of-anthology-poems.pdf <p>English Language homework</p> <ul style="list-style-type: none"> • Create a glossary of literary terminology to analyse the language and structure of a text (this website has the terms needed to for paper 1, question 3 https://www.gcse.co.uk/gcse-english-language-paper-1-writing-about-structure-question-3-focus/ • Plan and write the introduction to a range of descriptive / narrative tasks (see this website for a sample of the tasks: https://files.schudio.com/durhamjohnston/files/documents/ENGLISH_LANG_-_GCSE_-_PAPER_1_WRITING.pdf • Plan and annotate fictional texts to analyse the writer's use of language / structure • Create vocabulary lists to enhance the range of vocabulary • Create a guide to using different punctuation marks • Read different fictional texts • Create a revision guide on the questions covered in English Language Paper 1 to begin preparing for the summer progress assessment
--	--	---	--

<p>Revision of An Inspector Calls</p> <p>At this stage pupils will already have read and know the plot of An Inspector Calls. This revision will give pupils the opportunity to:</p> <ul style="list-style-type: none"> • Revise the key themes and characters addressed within the play 	<ul style="list-style-type: none"> • Develop their analysis of the poems • Make links between the poems in the collection • Learn how to write analytically about poetry 	<p>Assessment Objective 1: Response to task and using references in response.</p> <p>Assessment Objective 2: Explaining writer’s methods using subject terminology, and discussing their effects to create meaning.</p> <p>Assessment Objective 3: Make contextual links between context, text and task.</p>	<p>Optional homework tasks and Literacy resources:</p> <p>@NLSenglish YouTube channel – revision videos which offer support and guidance with individual questions, skills and texts</p> <p>@MissHannaLovesGrammar – has a range of resources for English Language and English Literature</p> <p>KS4 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p> <p>BBC Bitesize An Inspector Calls revision: https://www.bbc.co.uk/bitesize/topics/zpr639q</p> <p>BBC Bitesize Poetry revision: https://www.bbc.co.uk/bitesize/topics/zprysg8 - includes Remains, Tissue, Kamikaze, The Emigree and Exposure.</p> <p>Additional unseen poetry questions: https://www.portland-place.co.uk/wp-content/uploads/2018/03/English-Unseen-Poetry-Booklet-first-four-only-for-revision.pdf</p>
--	---	--	--

	<ul style="list-style-type: none"> Review key quotations Practise responding to past questions in timed conditions 		
Autumn 2	<p>Revision of Language Paper 1, Macbeth or Romeo and Juliet and A Christmas Carol</p> <p>At this stage pupils will already have an understanding of the structure of the exam paper and the skills required for each question. This revision time will allow them to practise:</p> <ul style="list-style-type: none"> Identifying language and structural features 	<p>Mock exam: Language Paper 1 - Explorations in Creative Reading and Writing.</p> <p>Section A Reading: In section A, pupils will be reading a 20th or 21st century literature fiction text in order to consider how established writers use narrative and descriptive techniques to capture the interest of readers. 4 questions.</p> <p>English Language paper 1 assesses:</p> <p>Assessment Objective 1: to identify and interpret explicit and implicit information and ideas, and select and synthesise evidence from texts.</p>	<p>Minimum homework expectation - to be set on G4S 60 minutes of compulsory homework per week that will include:</p> <ul style="list-style-type: none"> Rereading the core texts: A Christmas Carol and Macbeth or Romeo and Juliet. Use @nlsenglish YouTube channel – revision videos which offer support and guidance with individual questions, skills and texts Planning essay questions Reviewing and annotating their copies of the texts with additional key ideas Producing thematic revision notes and tracking the development of characters Pupils should be making notes on the key quotations and characters. A booklet to support this for A Christmas Carol is here: https://haileyburyturnford.com/app/uploads/2020/03/English-@A-Christmas-Carol-Revision-Booklet-@SPryke2.pdf Pupils will be expected to plan and write the introduction to a range of descriptive / narrative tasks using these images: https://files.schudio.com/durhamjohnston/files/documents/ENGLISH_LANG_-_GCSE_-_PAPER_1_WRITING.pdf <p>Optional homework tasks and Literacy resources:</p> <p>The University of Bristol have a punctuation guide, including online activities - https://www.ole.bris.ac.uk/bbcswebdav/courses/Study_Skills/grammar-and-punctuation/index.html#/id/5eaff06288d7eb04c5efb43b</p>

<p>At this stage pupils will already have read and know the plot of Macbeth or Romeo and Juliet, and A Christmas Carol. This revision will give pupils the opportunity to:</p> <ul style="list-style-type: none"> • Revise and apply key quotations 	<ul style="list-style-type: none"> • Choosing and using appropriate quotations. • Analysing quotations. • Evaluating the effect of quotations. • Writing creatively using effective language and structural devices. 	<p>Assessment Objective 2: to explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology.</p> <p>Assessment Objective 4: Evaluate texts critically.</p> <p>Section B Writing In section B, pupils write their own creative text. This is to demonstrate their narrative and descriptive skills in response to a written prompt, scenario or visual image.</p> <p>Assessment Objective 5: Communicate clearly, effectively and imaginatively, adapting tone. Organising information and ideas to support coherence and cohesion.</p> <p>Assessment Objective 6: Use a range of vocabulary and sentence structure for</p>	<p>@nlseenglish YouTube channel – revision videos which offer support and guidance with individual questions, skills and texts</p> <p>@MissHannaLovesGrammar – has a range of resources for English Language and English Literature</p> <p>KS4 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p> <p>Additional sample papers for English Language Paper 1 can be found here:</p> <p>https://revisionworld.com/a2-level-level-revision/english-language-gcse-level/english-language-gcse-past-papers Click on the section for AQA</p> <ul style="list-style-type: none"> • http://park.academies.aspirationsacademies.org/wp-content/uploads/sites/12/2020/06/AQA-GCSE-English-Language-Paper-1-revision-booklet.pdf
--	--	--	---

	<p>to characters and themes</p> <ul style="list-style-type: none"> • Explore how characters are used to discuss a specific theme • Consolidate and develop aspects of history that underpin each text • Understand the structure of the exam • Develop essay writing • Complete practice exam questions in timed conditions to develop writing stamina 	<p>clarity and effect, with accurate spelling and punctuation.</p> <p>An example paper can be found here: https://filestore.aqa.org.uk/sample-papers-and-mark-schemes/2018/june/AQA-87002-QP-JUN18.PDF</p> <p>NB: This is not the paper for the exam</p> <p>Mock exam: Literature Paper 1</p> <p>Question 1: Macbeth – 30 marks Question 2: A Christmas Carol – 30 marks</p> <p>An example paper can be found here: https://filestore.aqa.org.uk/sample-papers-and-mark-schemes/2018/june/AQA-87021-QP-JUN18.PDF</p> <p>NB: This is not the paper for the mock</p>	
--	---	--	--

		<p>This English Literature assessment will be marked on:</p> <p>Assessment Objective 1: Response to task and using references in response.</p> <p>Assessment Objective 2: Explaining writer's methods using subject terminology, and discussing their effects to create meaning.</p> <p>Assessment Objective 3: Make contextual links between context, text and task.</p>	
Spring 1	<p>Language Paper 2</p> <p>AQA GCSE English Language paper 2 explores non-fiction writers' viewpoints and perspectives. Section A consists of 4 questions, in which pupils</p>	<p>Mock exam: Language Paper 2</p> <p>Section A – Reading Question 1: identify 4 key statements Question 2: Comparing and summarising differences between 2 sources. Question 3: Analyse effects of language on the reader. Question 4: Comparing viewpoints of writers.</p>	<p>Minimum homework expectation - to be set on G4S 60 minutes of compulsory homework per week that will include:</p> <ul style="list-style-type: none"> • Reading a range of non-fiction texts • Practise transactional writing questions focusing particularly on the layout of articles, informal letters, formal letters and speeches. • Revising how to spell common misspellings: https://curvelearn.com/2013/06/100-spellings-for-gcse-igcse-level-and.html • Planning comparisons between non-fiction sources • Reading a range of opinion articles to understand how to effectively incorporate anecdotes, rhetorical questions and other persuasive techniques to create a coherent and compelling argument. The Guardian has a range of articles that can be read without a subscription here: https://www.theguardian.com/uk/commentisfree

<p>analyse two linked sources across different time periods and genres. Section B consists of a single writing question for a specified audience, purpose and form.</p> <p>During the study of this paper, pupils will learn:</p> <p>How to analyse a text How to infer ideas How to compare texts How to critically evaluate using textual references How to write a range of transactional texts (letters, articles,</p>	<p>This section assesses:</p> <p>Assessment Objective 1: to identify and interpret explicit and implicit information and ideas, and select and synthesise evidence from texts.</p> <p>Assessment Objective 2: to explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology.</p> <p>Assessment Objective 3: Compare writers' ideas and perspectives, as well as how these are conveyed across two or more texts.</p> <p>Section B – Writing In section B, pupils write their own piece of persuasive writing This is to demonstrate their ability to express a point of view.</p> <p>This section assesses:</p>	<p>• Practice questions. A range of sample questions can be found here: https://www.thelinkacademy.org.uk/site/data/files/D16BA44EAE94D8892D4D22F2794F1BD7.pdf</p> <p>Optional homework tasks and Literacy resources: @nlseenglish YouTube channel – revision videos which offer support and guidance with individual questions, skills and texts</p> <p>The University of Bristol have a punctuation guide, including online activities - https://www.ole.bris.ac.uk/bbcswebdav/courses/Study_Skills/grammar-and-punctuation/index.html#/id/5eaff06288d7eb04c5efb43b</p> <p>@MissHannaLovesGrammar – has a range of resources for English Language and English Literature</p> <p>KS4 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p> <p>For Paper 2 Q5, pupils may be asked to write a speech. Watch the following famous speeches for inspiration: https://www.youtube.com/watch?v=nlwU-9ZTTJc - Emma Watson, Gender Equality https://www.youtube.com/watch?v=vP4iY1TtS3s - Martin Luther King, 'I have a Dream' https://www.youtube.com/watch?v=fKBR0igDPfM - Winston Churchill, 'Blood, Toil, Sweat & Tears' https://www.youtube.com/watch?v=IXxdsb6jT7o - Malala Yousafzai, 'One book, one pen' https://www.youtube.com/watch?v=th5A6ZQ28pE - JFK, 'We choose to go to the moon' https://www.youtube.com/watch?v=g5OJ205MdKI - Mandela, 'I am prepared to die' https://www.youtube.com/watch?v=lK8gYGg0dkE - Roosevelt, Infamy Speech https://www.youtube.com/watch?v=OSpQfvd_zkE - Viola Davis, Diversity & opportunity https://www.youtube.com/watch?v=2Mb1Xg48tyE - Barack Obama's presidential election speech</p>
--	---	--

	speeches and essays)	<p>Assessment Objective 5: Communicate clearly, effectively and imaginatively, adapting tone. Organising information and ideas to support coherence and cohesion.</p> <p>Assessment Objective 6: Use a range of vocabulary and sentence structure for clarity and effect, with accurate spelling and punctuation.</p>	
Spring 2 until exams	<p>Bespoke revision</p> <p>By this point of the year pupils will have a comprehensive knowledge of the literature texts and approaches to exam questions. They will continue to develop their skills in writing, refining their drafting skills</p>	<p>Feedback/marking</p> <p>By this point in the year pupils will be completing various in class assessments from across all Language and Literature papers. The choice of paper and questions will be decided by the class teacher, depending on the needs of individual classes and pupils. Pupils will be given regular feedback from their teacher.</p>	<p>Minimum homework expectation - to be set on G4S</p> <p>60 minutes of compulsory homework per week that will include:</p> <ul style="list-style-type: none"> • Practice essay questions • Practice papers • Improving answers to respond to feedback • Reading critical interpretations of literary texts • Producing flashcards to revise characters and themes • Revising for low-stakes in-class quizzes on the range of texts • Use @nlseenglish YouTube channel to further develop their understanding of the English Literature texts <p>Optional homework tasks and Literacy resources:</p> <p>The University of Bristol have a punctuation guide, including online activities - https://www.ole.bris.ac.uk/bbcswebdav/courses/Study_Skills/grammar-and-punctuation/index.html#/id/5eaff06288d7eb04c5efb43b</p>

	<p>and developing resilience to write at length. Teachers will adapt their teaching to the specific needs of their groups which allows them to hone the skills of specific assessment objectives. Pupils will build on their ability to make an informed personal response to exam style questions.</p>		<p>@MissHannaLovesGrammar – has a range of resources for English Language and English Literature</p> <p>@ComicsandLit YouTube channel – illustrated versions of the texts to help with understanding</p> <p>KS4 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p> <p>AQA English Language and English Literature - exam board websites for both qualifications we study. This will allow pupils to access past exam papers and access helpful tips from AQA. https://www.aqa.org.uk/subjects/english/gcse/english-language-8700 https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702</p> <p>Creating effective flashcards – here is a guide on how to use them effectively - https://chloeburroughs.com/flashcards/</p>
--	---	--	---



Commitment, **O**ppportunity, **R**espect & **E**xcellence
for all and in all that we do