



Year 13 Curriculum Overview

Rationale: The Year

The KS5 curriculum in Y13 follows on with a continuation of Component 1 until January. The exam board EDUQAS will set a practical exam paper which is given to pupils on or after 1st February. The aim of Y13 is for pupils to experiment with and develop their own personal style of work.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	Homework and Literacy resources
Y13 September to January	<p>Continuation of Component 1 which is a Personal Investigation of the pupil's choice. The first few months of Y13 will see The Personal Investigation come to fruition.</p> <p>Pupils should aim to finish their Personal Investigation in December so that they can use January as a period of reflection and refinement ready to hand in the whole project with essay and evaluation by the end of January.</p>	<p>Pupils are assessed through the same Assessment Objectives as they were in Y12 with each AO having a weighting of 30 marks.</p> <p>Assessment Objective 1 – Contextual Understanding.</p> <p>Assessment Objective 2 – Creative Making.</p> <p>Assessment Objective 3 – Reflective Recording.</p> <p>Assessment Objective 4 – Personal Presentation.</p> <p>Pupils will finish and hand in their Portfolio Project in the January of Y13 ready to start their next project which is set by the exam board on or after the 1st February.</p>	<p>Minimum homework expectation - to be set on G4S</p> <p>Pupils in Y13 are expected to complete five hours per week outside of their timetables lessons. Tasks will be personal to the individual student and based on a tutorial with their teacher.</p> <p>EDUQAS Specification https://www.eduqas.co.uk/media/a3ndenvr/eduqas-a-level-art-and-design-spec-from-2015-e-090119.pdf</p> <p>Examples of task -</p> <ul style="list-style-type: none"> • Completing artist research. • Analysing pupils own work of others • Presenting sketchbook pages. • Completing practical work. • Extended written task (essay) <p>Optional homework tasks and Literacy resources Keeping up to date with relevant fashion and textiles news.</p>

			<p>Fashion retail industry news, trends and analysis Drapers (drapersonline.com) Keeping an eye on trends https://www.wgsn.com/en Visiting galleries, exhibitions and museums both in person and online. The family of art, design and performance museums · V&A (vam.ac.uk) New Designers Leading London Graduate Design Show With Breakthrough Talent</p>
Y13 February to May	<p>Component 2 - Externally set task.</p> <p>Component 2 is worth 40% of the Art Textiles A Level. Pupils are set an exam paper on or after the 1st of February by EDUQAS with 12 questions/briefs that they can choose from. Pupils have a set period before the exam to prepare for their exam. Their exam is 15 hours which is broken up over three days in which they will make their final outcome.</p>	<p>Pupils are assessed through the same Assessment Objectives as Component 1 but each AO is now worth 20 marks.</p> <p>Assessment Objective 1 – Contextual Understanding.</p> <p>Assessment Objective 2 – Creative Making.</p> <p>Assessment Objective 3 – Reflective Recording.</p> <p>Assessment Objective 4 – Personal Presentation.</p>	<p>Minimum homework expectation - to be set on G4S</p> <p>As with Component 1 pupils will complete individual tasks which will be personal to the student and based on a tutorial with their teacher. Examples will include-</p> <ul style="list-style-type: none"> • Taking photos relevant to their exam question. • Researching their theme this will include both primary and secondary research. • Creating sketch book pages. • Completing mood board and artist research pages. • Creating samples. • Design ideas. • Planning practical work to do in lesson. <p>Optional homework tasks and Literacy resources</p> <p>Pupils could look at EDUQAS Past paper examples A Level Art and Design Eduqas</p>

			<ul style="list-style-type: none">• Pupils could follow their chosen artist/ designer online both on their websites and social media to keep up to date with their work.• Continue their theme research by visiting galleries/ exhibitions linked to their individual theme.	
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