## Year 9 Curriculum Overview – New York Urban Fashion Design

Rationale: The Year 9 curriculum is designed to build on skills taught in Y7/8. Students will look at the work of Keith Haring and Jean-Michel Basquiat and refer to the Urban New York backdrop. Pupils will analyse and form opinions on their work. They will develop practical skills taught in Y7/8 such as hand embroidery, applique and use of the sewing machine. They will also be introduced to silk screen printing and repeat pattern design that will enable them to produce their own tote bag or scarf.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	Homework and Literacy resources
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Year 9 Pupils will be taught the Art Textiles curriculum for one term on a rotation system.	In Year 9 pupils will complete a project called New York Urban Fashion Design looking at the architecture and art work of the 1980s New York art scene - Keith Haring and Jean-Michel Basquiat.  Pupils will build and develop practical skills taught in Y7/8. Pupils will also learn the process of stencil printing and repeat pattern design that will enable them to produce their own tote bag and scarf.	Pupils are assessed on how they can describe and analyse an artist's work and also how they can design and create a tote bag or scarf based on the work of both artist's and the urban NY landscape.	<ul> <li>Minimum homework expectation - to be set on G4S</li> <li>Artist research fact file page.</li> <li>Watching video on printing techniques/repeat pattern.</li> <li>Step by step guide on screen printing.</li> <li>Optional homework tasks and Literacy resources</li> <li>Collecting imagery of architecture and street art.</li> <li>Create a Pinterest image board of different architecture. Pinterest</li> <li>Create a Pinterest board of a range of street art. Pinterest</li> </ul>