Year 8 Curriculum Overview – Cultural Patterns Table Setting

Rationale: The Year 8 curriculum is designed to build on skills taught in Y7.

They will study patterns from different cultures around the world, such as African Wax Patterns, Aboriginal dot paintings, Japanese repeat patterns and Scottish Tartan. This will include a chance for students to experiment with a range different techniques and processes; batik, press print, markmaking and weave. This will be brought together in design work to enable students to complete an outcome of a place mat and coaster.

Term/Lengt h of Time	Outline	Assessment/Teache r Feedback Opportunities	Homework and Literacy resources
			Cultural Patterns Table Setting
Pupils will be taught the Art Textiles curriculum for one term on a rotation system.	In Year 8 pupils will complete a project called Cultural Patterns Table Setting. Pupils will build and develop skills using print making, fabric	FAR 1 – students will be assessed on the 2 of the cultural information pages, which will include both practical and written elements. FAR 2 – students will be assessed on their design skills, completing a range of imaginative ideas that are fully annotated to show understanding of	Minimum homework expectation - to be set on G4S Pattern design task - drawing   Place setting mood board with techniques   Optional homework tasks and Literacy resources:   > Research other types of pattern to create an information sheet. https://www.vandaimages.com/collections.asp?catl=Patterns+and+Designs&cat2=PatternsAndDesigns   > Create an information leaflet for how to tie dye or even have a go at tie dyeing. https://www.youtube.com/watch?v=I6sxzblp2qc

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painting,	skills learnt and
XDW	refinement.
resist	
and	
weave	
patterns.	
This will	
then	
help students	
plan and	
make a	
place	
setting,	
using a	
sewing	
machine	
to	
complete	

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