Year 7 Curriculum Overview – WHICH TOPPING?

Rationale: The Year 7 curriculum is designed to give students an introduction to Art Textiles. Students will look at Pop Art and look at the work of Andy Warhol, Roy Lichtenstein and contemporary artist Jon Burgerman. They will use practical skills such as embroidery (running stitch, seeding stitch, French knots and blanket stitch), applique, couching, beading and 3D construction to create iconic Pop Art soft sculpture.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	Homework and Literacy resources
		WHICH TOPPING?	
Year 7 Pupils will be taught the Art Textiles curriculum for one term on a rotation system.	In Year 7_pupils will complete a project called Which Topping and learn about Pop Art as an art style and look at artists such as Andy Warhol, Roy Lichtenstein and Jon Burgerman. Pupils will also learn a range of practical skills such as embroidery (running stitch, seeding stitch, French knots and blanket stitch), couching, beading, applique, 3D soft sculpture construction. Learning how to construct and create a 2D piece into 3D piece.	Pupils are assessed on how they can describe and analyse a Pop artist's work and also how they can design and make a soft sculpture based on Pop Art.	Minimum homework expectation - to be set on G4S To create your name in the style of Roy Lichtenstein Flipped Learning - Watch a YouTube clip on how to do couching and/or French Knot Create a knowledge organiser about applique - you could include what it is, how to do it, tools and equipment needed, any health and safety issues, example pictures etc. How to Make an Applique (with Pictures) - wikiHow Optional homework tasks and Literacy resources Look at Pop Art examples on Pinterest. https://www.pinterest.com/ Create a fact file about Andy Warhol. Create a fact file about Roy Lichtenstein. Join a sewing class outside of school.