



Year 10 Curriculum Overview

Year 10 will commence with a focus on GCSE English Literature to develop an understanding and the skills necessary to read texts critically and analytically. These skills will be developed by exploring unseen poetry before then moving on to the Power and Conflict AQA poetry anthology. Pupils will be taught how to successfully analyse poetry, make links across the poetry collection and how to structure an essay comparing two poems. In the second autumn term pupils will study A Christmas Carol where they will further develop their analytical and essay writing skills. In January pupils will then begin working on English Language paper 1. This scheme of work will explore a range of fictional extracts using past exam papers and creative writing. Pupils will then study Macbeth with a focus on understanding the plot, themes and ideas. The unit on Macbeth will again revisit essay writing skills to equip pupils to successfully answer exam-style questions in depth and using appropriate textual details for effect. In the final summer term, pupils will consolidate their knowledge of the Power and Conflict AQA poetry anthology and continue to study all of the poems in the anthology. Pupils will also revisit English Language Paper 1 to prepare for their final mock as this will be the focus point of their final exam.

By the end of year 10, pupils will have covered all of the texts they will be assessed on for English Literature with the exception of some of the more challenging poems from the Power and Conflict poetry anthology. They will have covered 50% of the content for English Language.

Term/Length of Time	Outline	Assessment/Teacher Feedback Opportunities	Homework and Literacy resources
Autumn 1	<p>Unseen poetry 3 weeks</p> <p>This unit will introduce pupils to the skills necessary to interpret and critically analyse a range of unseen poems. Pupils will explore a range of different poems and some song lyrics to understand how writers use language and structure to</p>	<p>Feedback/Action/ Response Marking: Pupils will receive opportunities in class to explore how to respond to an unseen poem. They will receive guidance on how to approach this exam question before they have an assessment on an unseen poem (24 marks)</p> <p>Power and Conflict Assessment (30 marks): Pupils will be given one named poem and expected to make a thematic link to another poem they have studied from the anthology.</p>	<p>Minimum homework expectation - to be set on G4S</p> <p>60 minutes of compulsory homework per week that will include:</p> <ul style="list-style-type: none"> • Creating their own research fact file for the poets of the first six poems in the anthology • Producing their own revision resource of literary terminology (simile, metaphor, alliteration, sibilance, enjambment, caesura) • A revision resource about the typical features of Romantic poetry, including the key themes of this poetry, names of the poets, their beliefs, their sources of inspiration • Annotating unseen poems and detailed essay plans that respond to a thematic question. • Producing essay plans for the Power and Conflict poetry anthology

	<p>create layers of meaning.</p> <p>Power and Conflict poetry (5 weeks) Pupils will explore the first half of the anthology. The skills covered will include:</p> <ul style="list-style-type: none"> - The key ideas of each poem - Appropriate contextual information - How to write analytically about the poems - How to make comparative links between the poems 		<ul style="list-style-type: none"> • The completion of at least three Seneca quizzes passed on poems from the Power and Conflict anthology. • Planning thematic responses on how the theme of conflict is presented in the Power and Conflict anthology. • Producing a revision sheet on the links between the poems covered in the Power and Conflict Poetry anthology to prepare for the final assessment and begin producing revision resources to help pupils prepare for year 11. <p>Optional homework tasks and Literacy resources @nlseenglish YouTube channel – revision videos which offer support and guidance with individual questions, skills and texts</p> <p>KS4 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p> <p>These websites includes some additional context and key quotations for the poems in the Power and Conflict cluster: https://getrevising.co.uk/resources/power-and-conflict-poetry-detailed-analysis</p> <p>https://thebicesterschool.org.uk/wp-content/uploads/2017/02/Poetry-Support-Booklet.pdf</p> <p>Use this website for a range of tasks, additional information and quizzes: https://ivcgseenglish.wordpress.com/poetry/</p>
Autumn 2	<p>A Christmas Carol A Christmas Carol is a Victorian novella about the story of the</p>	<p>Feedback/Action/ Response Marking: Pupils will complete an assessment based on an extract from A Christmas Carol with a focus on a character (30 marks).</p>	<p>Minimum homework expectation - to be set on G4S 60 minutes of compulsory homework per week that will include:</p>

	<p>redemption of Scrooge. Pupils will explore characters and a range of thematic approaches to the text, including greed, charity, family, poverty and death.</p> <p>During the study of this novel, pupils will:</p> <ul style="list-style-type: none"> • Read the whole novella • Discuss writer's methods • Understand aspects of Victorian culture • Develop essay writing skills and the ability to make connectives across the novella. 	<p>End of Unit Assessment (30 marks): Full literature assessment based on A Christmas Carol – closed book. Pupils have to use an extract from A Christmas Carol AND the novella as a whole with a focus on a theme.</p> <p>An example question can be found here: https://www.bbc.co.uk/bitesize/guides/zc2trdm/revision/1</p> <p>This assessment will be marked on:</p> <p>Assessment Objective 1: Response to task and using references in response.</p> <p>Assessment Objective 2: Explaining writer's methods using subject terminology, and discussing their effects to create meaning.</p> <p>Assessment Objective 3: Make contextual links between context, text and task.</p>	<ul style="list-style-type: none"> • Research project on the 19th Century: Dickens' life, poverty in Victorian times, research about Thomas Malthus, child labour, crime and the industrial revolution. • Creating revision maps for key characters and themes, including key quotations. • Planning answers for past exam questions. • Re-reading the text to revise for and prepare for the final assessments. • Preparing for low-stakes in class quizzes to revise the plot, characters, themes and the use of language • Producing a timeline or summary of each stave to be used as a revision tool. • Taking at least two Seneca quizzes. <p>Optional homework tasks and Literacy resources</p> <p>@nlsenglish YouTube channel – revision videos which offer support and guidance with individual questions, skills and texts</p> <p>KS4 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p> <p>Both of these booklets can be used to further develop your knowledge and skills of the texts, catch up with any notes and also complete practice questions:</p> <p>https://haileyburyturnford.com/app/uploads/2020/03/English-@A-Christmas-Carol-Revision-Booklet-@SPryke2.pdf</p> <p>https://snhs.kirklees.sch.uk/wp-content/uploads/2019/05/A-Christmas-Carol-Revision-Workbook-SNHS-1.pdf</p>
Spring 1	English Language paper 1	Feedback/Action/ Response Marking:	<p>Minimum homework expectation - to be set on G4S</p> <p>60 minutes of compulsory homework per week that will include:</p>

<p>The unit will begin by focusing on the reading component of English Language paper 1. Pupils will learn how:</p> <ul style="list-style-type: none"> - The exam is structured and timings - To identify and extrapolate information - How to analyse a writer's use of language and structure - To apply literary terminology to evaluate a statement - To write answers in timed conditions to develop the skills necessary for the exam <p>The unit will then focus on descriptive / narrative writing where pupils will learn how to:</p>	<p>Pupils will answer a reading paper 1, question 3 (8 marks). This question expects pupils to examine how a text has been structured to engage readers.</p> <p>A sample question and ways to approach the text is here: https://www.bbc.co.uk/bitesize/guides/z839dmn/revision/3</p> <p>The final summative assessment will be a Descriptive / narrative writing (40 marks) – 45 minutes. These marks are awarded for:</p> <p>Assessment Objective 5:</p> <ul style="list-style-type: none"> • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts <p>Assessment Objective 6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<ul style="list-style-type: none"> - Create a glossary of literary terminology to analyse the language and structure of a text (this website has the terms needed to for paper 1, question 3 https://www.gcse.co.uk/gcse-english-language-paper-1-writing-about-structure-question-3-focus/) - Plan and write the introduction to a range of descriptive / narrative tasks (see this website for a sample of the tasks: https://files.schudio.com/durhamjohnston/files/documents/ENGLISH LANG - GCSE - PAPER 1 WRITING.pdf) - Plan and annotate fictional texts to analyse the writer's use of language / structure - Plan and produce responses to the reading paper - Create vocabulary lists to enhance the range of vocabulary - Create a guide to using different punctuation marks - Read different fictional texts - Create a revision guide on the questions covered in English Language Paper 1 to begin preparing for the summer progress assessment <p>Optional homework tasks and Literacy resources</p> <p>A range of sample English Language Paper 1 questions are here: https://revisionworld.com/a2-level-level-revision/english-language-gcse-level/english-language-gcse-past-papers/aqa-gcse-english-language-past-papers</p> <p>Approaches to the exam are here: https://www.stokenewingtonschool.co.uk/asset/4332</p> <p>https://www.youtube.com/playlist?list=PLqGFsWf-P-cAltMxkEvJXCxqT-ZzFqAN</p>
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	<ul style="list-style-type: none"> - Effectively plan a piece of descriptive / narrative writing - Effectively structure their writing - Incorporate ambitious vocabulary in an effective style - Craft their writing so that it is engaging, developed and creative - Vary the range of punctuation they use within their responses 	<p>A sample image and candidates' responses to this task are here: https://missdaviesblog.files.wordpress.com/2018/02/paper-1-q5-example-responses.pdf</p>	<p>http://park.academies.aspirationsacademies.org/wp-content/uploads/sites/12/2020/06/AQA-GCSE-English-Language-Paper-1-revision-booklet.pdf</p>
<p>Spring 2</p>	<p>Shakespeare: Macbeth (20% of the final English Literature course)</p> <p>Pupils will study this play that addresses the theme of power, ambition, greed, manipulation and magic. The unit will enable pupils to:</p>	<p>Feedback/Action/Response Marking: Using an extract from Macbeth pupils will complete a mini assessment on how one character is presented.</p> <p>This assessment will be marked on:</p> <p>Assessment Objective 1: Response to task and using references in response.</p> <p>Assessment Objective 2: Explaining writer's methods using subject</p>	<p>Minimum homework expectation - to be set on G4S 60 minutes of compulsory homework per week that will include:</p> <ul style="list-style-type: none"> • Researching life in the Jacobean times, including attitudes towards witchcraft, the Gunpowder Plot, women's roles and the Divine Right of Kings • Creating a range of revision resources that summarise the traits of the characters and themes, including key quotations • Looking up new vocabulary to describe key characters • Re-reading the play to prepare for assessment tasks

	<ul style="list-style-type: none"> - Watch different versions of key scenes in Macbeth - Understand the plot of Macbeth - Discover aspects of Jacobean times that link to the play, such as beliefs about witchcraft - Explore key themes theme - 	<p>terminology, and discussing their effects to create meaning.</p> <p>Assessment Objective 3: Make contextual links between context, text and task.</p> <p>Assessment objective 4: using a range of sentence structures; the use of effective vocabulary; and accurate spelling, punctuation and grammar.</p> <p>English Literature Shakespeare. Using an extract from Macbeth, pupils will complete an assessment on a theme in one extract and in the play as a whole.</p> <p>An example exam question can be found here: https://www.bbc.co.uk/bitesize/guides/zwgdnbk/revision/1</p>	<p>Optional homework tasks and Literacy resources</p> <p>@NLSEnglish YouTube channel – revision videos which offer support and guidance with individual questions, skills and texts</p> <p>KS4 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p> <p>For higher-level analysis of the play: https://thedeepbaregarden.files.wordpress.com/2019/12/macbeth-wider-reading-booklet.pdf</p> <p>https://caldockclasses.wordpress.com/higher-english/higher-critical-essay/macbeth-higher/</p> <p>A summary of each scene and key themes: https://mseffie.com/assignments/macbeth/Study%20Guides/Macbeth%20SG%20Course%20Hero.pdf</p>
<p>Summer 1</p>	<p>Power and conflict poetry continued</p> <p>Pupils will consolidate their knowledge of the Power and Conflict anthology where they will review and revise the poems studied in the autumn term before continuing</p>	<p>Assessment</p> <p>Pupils will complete an English Language paper 1, question 2 assessment</p> <p>Pupils will then revisit the skills for paper 1, question 5 (creative writing) before half-term so that they can complete one final practice assessment before their final mock exams.</p>	<p>Minimum homework expectation - to be set on G4S</p> <p>Power and Conflict anthology</p> <p>Pupils will be expected to re-read poems in advance of the lessons and produce revision resources</p> <p>English Language</p> <p>Pupils will be expected to plan a range of creative writing resources to help them prepare for their final summative mock exams. range of sample English Language Paper 1 questions are here: https://revisionworld.com/a2-level-level-revision/english-language-</p>

	<p>studying the anthology</p> <p>English Language Paper 1 recap (2 weeks)</p> <p>pupils will spend two weeks recapping English Language paper 1. They will cover:</p> <ul style="list-style-type: none"> - The question types, number of marks and timings - How to analyse texts and craft exam responses 		<p>gcse-level/english-language-gcse-past-papers/aqa-gcse-english-language-past-papers</p>
<p>Summer 2</p>	<p>English Language paper 1 (3 weeks)</p> <p>pupils will have the opportunity to practise writing answers to all aspects of English Language paper 1. They will revisit the skills necessary to craft an effective piece of creative writing.</p> <p>Power and Conflict Poetry</p>	<p>Pupils will complete an English Language paper 1, question 5 assessment in class to prepare for their final exams.</p> <p>Their final exams will be an English Language paper 1 past paper covering both the reading and writing skills.</p> <p>Pupils will sit a whole English Language Paper 1. This assessment will be marked on:</p> <p>Assessment Objective 1: Response to task and using references in response.</p>	<p>Minimum homework expectation - to be set on G4S</p> <ul style="list-style-type: none"> - pupils will be expected to: - Create their own vocabulary lists they can use for question 5 (the descriptive / narrative task) - Learn to accurately spell some common misspellings - Plan a range of sample answers for English Language paper 1. A booklet going through the exam is here: https://www.todhigh.co.uk/assets/Documents/Attachments/English-Language-Revision-Booklet-v2.pdf <p>For the final poetry unit pupils will be expected to:</p> <ul style="list-style-type: none"> - Revise the poems covered in autumn 1 to prepare for in-class starter quizzes

	<p>Pupils will revise the poems covered in the autumn term. They will then continue to develop their understanding of the poems in the Power and Conflict anthology. There will be opportunities for pupils to explore links between the poems, analyse the language used and also further develop their familiarity with the skills needed to write effective English Literature essays.</p>	<p>Assessment Objective 2: Explaining writer's methods using subject terminology, and discussing their effects to create meaning.</p> <p>Assessment Objective 3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</p> <p>Assessment Objectives 4: Evaluate texts critically and support this with appropriate textual references</p> <p>Assessment Objective 5:</p> <ul style="list-style-type: none"> • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts <p>Assessment Objective 6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<ul style="list-style-type: none"> - Undertake pre-reading of the poems and completing research about the poets - Comparing poems according to a theme and producing revision resources for this <p>Optional homework tasks and Literacy resources</p> <p>@nlseenglish YouTube channel – revision videos which offer support and guidance with individual questions, skills and texts</p> <p>KS4 Revision Hub on Teams – a host of revision resources, revision videos, past papers, example questions and exemplar answers for both English Language and English Literature.</p> <p>Another English Language Paper 1 booklet is here for practice questions: https://www.southamcollege.com/uploaded/subjects/English/eng_revision/English_Language_Revision_Booklet_-_Paper_1.pdf</p>
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Commitment, **O**ppportunity, **R**espect & **E**xcellence
for all and in all that we do